



Washington International
Piano Arts
Council

Established 2001

*Dedicated to creating a
Renaissance of interest
in the Art of
Piano Performance*



*Making music flourish
in our communities*



*Promoting international friendship
and cultural understanding
through the art of
classical piano music*



3862 Farrcroft Drive, Fairfax, VA 22030 USA
E-mail: wipacusa@gmail.com Website: www.wipac.org
(703) 728-7766



Washington International
Piano Arts
Council

Welcome to the Wonderful World of Music!
*The Festival of Music 2016 &
The 14th Washington International Piano Artists Competition*

Washington International Piano Arts Council (WIPAC) celebrates its 15th year! WIPAC has grown in leaps and bounds since we launched the first piano concert in April 2001 presenting the four winners of international piano competitions (Paris and Cliburn) at the French Embassy in Washington, DC to standing room only. That special concert gave us the impetus and seed funding to continue our mission and the celebration of the outstanding talents of the amateur pianists to which my husband, John, is very much a part, providing artistic inspiration to the mission of WIPAC.

My gratitude goes out to many special people, such as our Hollywood movie star, Austin Hay, to whom I shall forever be grateful for supporting the awards for our first prize winners, and the institutions that have encouraged and supported us in making the path easier, i.e., The George Washington Music Department, The Arts Club of Washington, The World Bank Group and IMF, Anderson House of the Society of the Cincinnati, and many embassies: Austria, Barbados, Bulgaria, Fiji, Finland, France, Hungary, Iceland, Indonesia, Luxembourg, Madagascar, Malaysia, Malta, Mexico, Philippines, Poland, Portugal, Serbia and Slovakia.

This year we pay homage to **Professor Tzvetan Konstantinov** who served as WIPAC Advisory Board member, juror and pianist of 13 years of competitions, to whom we offer well-deserved tribute and dedicate this 14th Competition, in memoriam.

Sincere thanks to Keith Peoples who gave WIPAC its first introduction to Anderson House; to Dr. Julian Kulski and wife Catherine Graham, who introduced us to the American Center for Polish and American Culture now The Kosciuszko Foundation Center where our Spring and Fall annual concerts are held. Most especially, heartfelt thanks to **Lola Reinsch of Reinsch-Pierce Family Foundation**, the Benefactor of this year's Festival and WIPAC Piano Competition and the **Richard Lounsbury Foundation** for their annual grant 6 years in a row and to Angeles de Leon Khanna of Vanguard Foundation whose support comes in timely and other special donors: Fentons, Huffs and Allens.

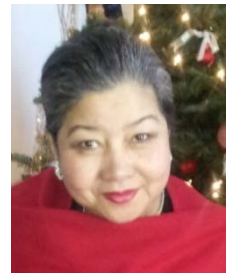
To the very talented WIPAC Board member and friend **Robin Phillips** whose contribution to music and generosity had no bounds, always standing by the door ready to help us. To WIPAC's President, **Clayton Eisinger**, who has been a pillar of strength and lovely wife Susie Eisinger for her artwork designing the competition Logo and past presidency.

Great thanks to the Honorary and Board members for their constant advice and participation in all WIPAC events. This competition is made possible not by accident but because of all the good people who have made substantial contributions. My personal thanks to our Board, Bravo!

My gratitude to Carmen Stull and Angela Chaney for chairing this 14th WIPAC Competition and to all WIPAC staff, volunteers and donors. Mike Davidson, Chair of the jury for 6 consecutive years and Jean Wigham, Diane Merriam, and new volunteer, Loretta Statham. Their dedication is immeasurable.

CONGRATULATIONS PIANISTS!!!!

There are 24 International pianists who will be competing. Thank you for coming. Most of all my heartfelt thanks to distinguished jury members who travelled far and wide from different parts of the USA, to make this 14th year truly special as they undertake the most difficult job of all: picking the winner --- choosing the brightest amongst the brightest!



Best wishes,
Chateau Gardecki
Co-Founder and Board Chair



*Washington International
Piano Arts
Council*

**The Festival of Music 2016 &
The 14th Washington International Piano Artists Competition**

To friends of music,

I would like to welcome everyone, especially, our contestants and our distinguished jurors to the Festival of Music here in our wonderful city of Washington, DC.

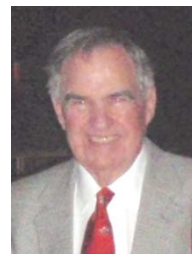
For the past 14 years, WIPAC's Festival has enhanced the lives of so many in our community, and it brings great joy to all those who participate and attend.

I want to thank Chateau and John Gardecki, through their hard work, this event becomes a reality year after year. I also want to thank our supporters, our board and committees for their support, dedication and their time.

Best wishes to all participants, and I hope that everybody will enjoy the Festival.

Warm regards,

Clayton Eisinger
President





*Washington International
Piano Arts
Council*

3862 Farrcroft Drive, Fairfax, VA 22030 wipacusa@gmail.com

**The Festival of Music 2016 &
The 14th Washington International Piano Artists Competition**

Dear Friends of the Arts,

It is an honor and privilege to welcome you to the 14th Annual Washington International Piano Artists Competition.

In welcoming you, we extend our heartfelt appreciation to Chateau and John Gardecki, founders of WIPAC, who had the vision and commitment to create a program where amateur piano artists from around the world can pursue their dreams to perform in an international piano artist competition.

We greatly appreciate the cooperation and support we have received from the international diplomatic community in Washington, D.C. as well as WIPAC members, sponsors and patrons so that the Festival of Music and annual competition can be held once again.

And most especially, we want to thank all the volunteers who have given so much of their time to help WIPAC accomplish its goals and ensure the success of the competition.

Let us continue to support WIPAC so music will endure in our community and these exceptionally talented pianists will always have the venue to showcase their talents.

All the best to this year's competitors and more power to WIPAC!

Angela Ganey
Co-Chair, Competition 2016

Carmen Stull
Co-Chair, Competition 2016

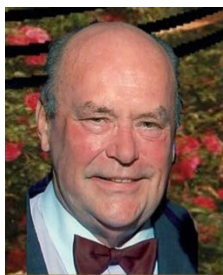


Washington International
Piano Arts
Council

**The Festival of Music 2016 &
The 14th Washington International Piano Artists Competition**

THE JURY

Chairman of the Jury _____ Michael Davidson



Michael Davidson, Esq. a practicing attorney in Virginia and District of Columbia lives in Lake Ridge, Virginia with wife Portia who is Work Force Policy Advisor to the Commandant the US Coast Guard. Mr. Davidson is Chairman of the Jury since the 2010 Competition. Previously, he served, with wife Portia, as Chairman of the WIPAC Competition for 2 years. Mr. Davidson serves also as the Parliamentarian to the Board of Directors of WIPAC.

He commenced studying piano as a young boy in Minnesota but eventually concentrated on playing alto saxophone. Playing the saxophone, Mr. Davidson received numerous awards and recognition from a number of organizations dedicated to developing music appreciation. He is a practicing attorney engaged in the private practice of law in the Washington, DC and Virginia area. He also serves as an advisor/member of the Board of Directors of many non-profit organizations including those dedicated to utilizing the arts to build understanding and friendship internationally. 🎵🎵🎵

_____ Jury for all Rounds _____

Frank Conlon _____

Professor Francis Conlon has served many years on the faculty of the Music Department of GWU until 2015. He has performed at colleges and concert halls in the Washington area and in throughout the United States, Canada, Mexico, Europe, India and Japan. He has played at Carnegie Recital Hall, New York, at the Gardner Museum, Boston, at the Robin Hood Dell, Philadelphia and in Washington at the Kennedy Center, the Smithsonian Institution, the Library of Congress, the National Gallery, the Phillips Collection, the Corcoran Gallery of Art, the Pan American Union, and Dumbarton Oaks.



He has performed concerti with many orchestras, including the Montreal Chamber Orchestra, the Washington Sinfonia, Washington Pro Musica and Washington Chamber Orchestra, the Alexandria Symphony, the Georgetown Symphony, and the Amadeus Orchestra. Prof. Conlon has won the National Society of Arts and Letters and the Jordan Awards Competitions in Washington and the Brewster-Allison Competition in Austin, Texas. He served as official accompanist for the National Symphony Young Soloist Competition, the National Opera Institute Auditions, and the National Federation of Music Clubs Contest. Prof. Conlon has accompanied students in departmental recitals, served as music director for the Department's opera productions and also teaches at the Levine School of Music and is director of music at the Church of the Annunciation and at the Temple Rodef Shalom in Falls Church. Prof. Conlon has previously taught at the Catholic University School of Music and the Ellington School of the Arts, and served as artist-in-residence for the DC Public School System, and is one of the most sought after accompanist in the region.

Dr. RAYMOND JACKSON

Professor of Music, Howard University. Born in Providence, **Rhode Island**, concert pianist, and educator Raymond Thompson Jackson, has been a recipient of numerous awards and has won top honors in national and international piano competitions. He was the first African American and musician to be inducted into the Rhode Island Heritage Hall of Fame. Dr. Jackson's musical talent surfaced at an early age. Graduating from Hope High School, he played the bass violin, organ, and piano and was active in the young artists club, orchestra, band, and glee club. Dr. Jackson attended the prestigious New England Conservatory of Music in Boston. He and fellow classmate, Coretta Scott King, were among a handful of African Americans who attended the Conservatory and earned his bachelors of music degree in piano performance. In addition to graduating first in his class, he was the recipient of the Conservatory's highest award, the "George Whitfield Chadwick Medal." He earned his Bachelor of Science degree in piano from the renowned Juilliard School of Music in New York and went on to receive Masters and Doctors of Music Arts degrees. He went to France and studied at the American Conservatory of Music in Fontainebleau. After studying in France, he worked as an organist and choir director for several churches in New Jersey. He received a fellowship that allowed him to perform a series of debut piano recitals in Vienna, London, Stockholm, Geneva, Berlin, and Munich. He immediately captured the hearts and applause of European audiences. In 1970, Jackson began teaching music at the collegiate level at Mannes College of Music in New York and Concordia College, Bronxville. In 1977, He was offered a faculty position at Howard University, where he continues to teach music today.



LAURENCE BERMAN



A professor of the history and theory of music, Laurence Berman was involved in full-time teaching for over thirty years. Although he took early retirement from the University of Massachusetts/Boston in 1994, he has occasionally given courses since then. Author of a number of articles on Debussy, he has written two books, *The Musical Image: A Theory of Content* and *The Mimetic in Music*.

As a pianist, Mr. Berman enjoys equally the roles of soloist, accompanist, and chamber player. In repertoire, too, he prefers variety to concentrating on any single area, the works he plays ranging from the Elizabethan virginalists to Schoenberg and Bartok. His performances have taken him to Europe and India as well as throughout the United States. In recent times he has given numbers of lecture-recitals for philanthropic events.

SEMI -FINALS AND FINAL JURY

JANICE WEBER



Member of Piano Faculty, Boston Conservatory of Music and MIT, Boston, MA. Author and pianist, Janice Weber grew up in Ridgewood, New Jersey. A summa-cum-laude graduate of the Eastman School of Music, she performed the entire Book I of J.S. Bach's Well-Tempered Clavier from memory during her sophomore year. She studied in New York and Zurich and was a fellowship student at the Tanglewood Music Festival, where she received the C.D. Jackson Award for Excellence. Known for her exploration of the uncommon avenues of the piano literature, including works of Leopold Godowsky, Leo Ornstein and Leo Sowerby, Ms. Weber is an exceptional interpreter of contemporary music and has performed with the New York Philharmonic, American Composers Orchestra, Contemporary Chamber Ensemble, Boston Pops, Sarasota Pops, Newport Festival, Handel and Hayden Society, New Philharmonia and Atlantic Sinfonia.

Solo recitals in the United States and Europe have included Carnegie Hall, Rare Piano Music Festival (Germany), Chautauqua Music Festival, Castle Hill, Wigmore Hall (London), Old First (San Francisco) Victoria Museum (Ottawa), Dame Myra Hess Series (Chicago), La Gesse Foundation (France), Merkin hall, National Gallery of Art and USIA Tours of Turkey, Yugoslavia and the Baltic States. Ms. Weber has also performed at the White House.

FINALS ONLY

Miriam Burns

Miriam Burns will begin her 5th year as Music Director and Conductor of the **McLean Orchestra** of Northern Virginia, and continues as Music Director of the **Orchestra of the Redeemer** in New York City where she resides.

Recent prior Music Directorships include the **Kenosha Symphony** of Wisconsin and the **Tallahassee Symphony**, where Rotarians designated her a Paul Harris Fellow for six years of outstanding contribution to the cultural life of Tallahassee.

Following a competitive audition, Maestro Kurt Masur appointed Ms. Burns to the staff of the **New York Philharmonic** for eight years as one of their Cover Conductors. As such, she was entrusted as an assistant conductor, on call for countless specific, fully prepared programs under many guest conductors of international repute, including assisting Lorin Maazel on his inaugural tour as new music director with the orchestra to Asia.

Internationally, Ms. Burns has conducted in England and Taiwan; most recently debuting at the **Sydney Opera House in Australia** and the **Magdeburg Philharmonic in Germany**. Within the US, she has appeared with such orchestras as the Houston, Phoenix, Oregon, Memphis, Virginia, Grand Rapids, Milwaukee, Syracuse Symphonies and others, as well as at various summer music festivals including annual appearances at the MasterWorks Festival.

Experienced as an opera conductor, Ms. Burns has conducted productions at MasterWorks, SUNY Stony Brook and was the Associate Music Director of the Bronx Opera, conducting opening nights, for nine years. She has received conducting awards from the **Aspen Music Festival** and the **Conductors Guild**, and has advanced degrees in orchestral conducting from both Yale School of Music and the Mannes College of Music where preliminary conducting studies were with Semyon Bychkov, her principal teacher was Yakov Kreizberg, and where she also holds degrees in violin performance.



ERIC HIMY

Eric Himy's playing has been described by The New York Times as "flawlessly poised, elegant and brilliant." His compelling artistry has intrigued audiences around the world. The Revue Musicale de Suisse Romande compared him to the legendary pianist Vladimir Horowitz calling him "a sensual gourmand of sound." He has played to critical acclaim in the United States, Canada, South America, and in many European Capitals. Mr. Himy has been heard most notably at Lincoln Center, Kennedy Center, Carnegie Recital Hall, Frick Collection, Phillips Collection, Teatro Amazonas, Salle Cortot and Salle Gaveau in Paris and on NPR "Performance Today."

A Juilliard graduate, Mr. Himy began piano studies at age six, giving his first concert at age 10, was guest soloist with the Baltimore Symphony Orchestra at age 15. At 19, he made his National Symphony Orchestra debut under Hugh Wolf going on to win numerous competitions and awards including the Gold Medal at the 1988 World Piano Competition in Cincinnati, the Kosciuszko Chopin Prize in New York, and top honors in the 1991 Milosz Magin International Competition in Paris. Himy studied biochemistry and music at the University of Maryland, and received a Master of Music degree from the Juilliard School in New York, having studied with Thomas Schumacher, Adele Marcus and Josef Villa. He was featured on the cover of *Clavier* and in *Musical Opinion*.

For the '06-07, '07-08 seasons he performed more than 70 concerts worldwide including Morocco where he performed two concerts and was seen on National TV. The Bernstein family invited him to celebrate the 90th anniversary tribute to Leonard Bernstein in a Gala concert at the 2008 Lukas Foss Music Festival in the Hamptons.

His recordings include an all- Ravel CD for Ivory Classics and also recorded the original manuscript version of *Rhapsody in Blue* in an all-Gershwin CD featuring brilliant Gershwin transcriptions of his own and those of Earl Wild. His Schumann CD was chosen by *BBC Music Magazine* as CD pick of 2007.

In 2010, Mr. Himy celebrated Chopin's 200th Anniversary by performing more than 40 concerts worldwide including an appearance on MPR (Minnesota Public Radio). He also gave several performances of the Chopin Piano Concerto no. 1, at the 2010 Marienbad Chopin Festival in the Czech Republic, and a debut at the Bayreuth Steingraeber Festival in Germany. In 2011, Mr. Himy celebrated Liszt's 200th Anniversary and performed at Malta's prestigious Teatru Manoel, at Salle Molière in Lyons, France and Carnegie Hall, NY. In the 2012, he performed at Pietrasanta Music Festival, Italy for the King and Queen of Belgium and Italian tenor Andreas Bocelli in an all-American program which featured some of Eric Himy's acclaimed "Gershwin in Paris". In 2013 Mr. Himy recorded with the Saint Petersburg State Symphony in Russia. Visit www.erichimy.com for CDs. Currently he is the piano department Chair of the Washington Conservatory of Music.

The Press Jury



JAN DU PLAIN, President and CEO, is a public relations and special events executive who has worked in the Washington DC area for over 40 years. Her career began in California as an advertising executive on her father's newspaper; a literary agency in Hollywood; and then to NYC to become a publicist for CBS Films, a motion picture company that produced such hits as "Little Big Man" with Dustin Hoffman and the "Reivers" with Steve McQueen. She landed in Washington DC in 1971 and served as the PR Director at historic Ford's Theater promoting such shows as "Godspell," David Wayne in "An Unpleasant Evening with H.L. Mencken," and Hal Holbrook in "Mark Twain Tonight." She enjoyed a short career as an actress with a repertory theatre in northern California starring in the hit show "Same Time Next Year." She returned to Washington and for 15 years was the PR Director of WETA, the 3rd largest producer of public TV shows for PBS, promoting such luminaries as award-winning documentary filmmaker Ken Burns (The Civil War) talk show hosts Bill Moyers, Charlie Rose and David Frost. She is a graduate of the School of Public Affairs and Government, American University, Washington, D.C. and has received many honors during her prestigious career.

For the last 13 years, she is the CEO of Du Plain Enterprises Inc, a PR and special events firm and the Du Plain International Speakers Bureau. Her company has handled the successful speakers program for the Smithsonian Institution's highly acclaimed 150th anniversary celebration on the national mall; Broadway's smash hit musical, CHICAGO, at the National Theater in Washington, DC; The Shakespeare Guild's "Sir John Gielgud Award" featuring Kenneth Branagh and Judi Dench, Robert Mondavi's American Center for Wine, Food and the Arts, and helped launch Cultural Tourism DC's "Passport DC," a citywide open house in Washington DC featuring over 30 embassies.



Henri Polgar

Henri Polgar is a 1968 Charter-Trustee and current Executive Director of the Panamerican-Panafrican Association (the PaPa), which is a NGO in Consultative Status with the Economic and Social Council of the United Nations. Henri Polgar and his PaPa colleagues administer programs that foster multiculturalism in the arts and humanities.

As a pianist, Henri Polgar has toured in the USA, Africa and the Pacific Rim with the Pritchard Concert Ensemble, founded by American pianist Robert Pritchard. He was the recipient of the President's Artist Award at Lincoln University. Mr. Polgar is a contributing writer to [www.Festival DC.com](http://www.FestivalDC.com), which highlights and promotes the richness of the culturally and ethnically diverse communities of the Washington, DC metropolitan area.



Washington International
Piano Arts
Council

A Tribute in Memory of
Professor Tzvetan Konstantinov



WIPAC Juror from 2002-2014

This year's Festival of Music and Washington International Piano Arts Competition is dedicated in Memoriam. Below are written tributes from co-jurors:

"Prof. Tzvetan Konstantinov was a mentor, teacher, leader in every way for WIPAC, it is impossible to relays his contributions and what he meant to so many of us. To me personally, he was the master, a friend, the rock upon which we all depended, he helped me so much with explanations and ready support. We have lost a giant among us and it will difficult for the WIPAC jury to function without him."

Michael Davidson, Esq.

I met Tzvetan through the auspices of WIPAC and always looked forward to seeing him at the competition. His deep knowledge of piano literature and keyboard technique made him an outstanding member of the jury. He was also a kind, hospitable gentleman, with a wry sense of humor. He will be missed very much.

With deep condolence to his family.
Janice Weber, Boston Conservatory

Tzvetan was a good friend and an excellent pianist. I enjoyed working together with him when we gave a successful Duo Piano concert for GWU some years ago. He was an important part of the annual WIPAC competition and introduced me to it as a member of their jury.

Stopping by his studio to shoot the breeze about world affairs and talk about his country Bulgaria became a habit. I had been to Bulgaria to give concerts and I found his opinions on the musical life in Eastern Europe very interesting.

I am saddened by his passing and miss his presence in our department. Sincerely.....Malinee Peris, GWU Professor



Washington International
Piano Arts
Council

**The Festival of Music 2016 &
The 14th Washington International Piano Artists Competition**

CASH AWARDS AND HONORS

Grand Prize		<i>Debut Recital at The Kosciuszko Foundation Center Certificate to be presented by the Guest of Honor</i>
First Prize	\$ 2,000	<i>The Austin Hay Award</i>
Second Prize	\$ 1,000	<i>Donated by Charles and Joyce Hagel-Silverman</i>
Third Prize	\$ 500	<i>Donated by PAPA Council in honor of Dr. Robert Pritchard</i>



COMPOSERS AWARDS - \$250 and Donors

- Best Performance of Bach work – Tehmina Khan*
- Best Performance of Beethoven work - Dr. Joyce Hagel-Silverman*
- Best Performance of Chopin work – Wanda O'Brien Trefil*
- Best Performance of a Ravel work – Frances and Marty Berkman*
- Best Performance of a Liszt work – Judith Ramage and John Dassoulas*

SPECIAL AWARDS - \$250 and DONORS

- Best Performance for Baroque Period – de Leon-Khanna Foundation
In Memory of Azucena Vera-Perez of Sampaguita Pictures, Manila, Philippines*
- Best Performance of Contemporary Work – Sheryl Shreckengost
In Memory of Raymond Shreckengost*
- Best Performance of a Classical Work – Michael Davidson
In Memory of Prof. Tzvetan Konstantinov*
- Most Imaginative Programming - Hillary and Andrew Celentano*
- Best Performance of a Romantic Period - Clayton and Susanne Eisinger*

- The Audience Award – The Ambassador of Barbados John Beale & Mrs. Leila Beale*
- The Press Jury Award – Portia Davidson*

TROPHY and PLAQUES

- First Prize - Miniature Piano - donated by Mr. & Mrs. Leonid Kelner*
- First, 2nd and 3rd Prize Plaques- donated by Angela Ganey*
- Competition Certificates - donated by Nancy L. Dunton*
- Gifts for the Competition – donated by Diane Merriam & Monika Petter*



The Festival of Music 2016 & The 1th Washington International Piano Artists Competition

Schedule of Activities

Dates	:	Activities	:	Address
<u>August 3</u> - Wed	:	Registration and Hospitality Opens	:	GWU Music Dept.
9:00am - 5:00pm	:	Desk	:	Phillips Hall
10:00am-5:00pm	:	Piano Try- outs	:	801 22 nd Street NW
	:	Practice room closes	:	GWU Music Dept.
<u>August 4</u> - 8:30am	:	Hospitality Opens	:	GWU Music Dept.
8:30am-12:00am	:	Piano Try-out	:	
1:00am- 5:30pm	:	Piano try outs	:	GWU Music Dept.
6:00pm- 9:00pm	:	Welcome Reception (by invitation)	:	Kosciuszko
<u>FREE EVENING – No host dinner</u>				
<u>August 5</u> - 8:00am	:	Hospitality Opens	:	GWU Music Dept.
8:30am-9:30am	:	Jurors Breakfast	:	
10:00am- 6:30pm	:	Preliminary Rounds	:	GWU Music Dept.
6:40pm-6:30pm	:	Jury Deliberation	:	Phillips Hall
7:00pm-9:00pm	:	Announcement of Semi-Finalists	:	B120
	:	and Cocktails	:	801 22 nd St & H St.
<u>August 6</u> – 8:30am	:	Hospitality Opens	:	GWU Music Dept.
8:30am-9:20am	:	Piano Try out	:	
9:30am-10:30am	:	Piano Marathon	:	
10:30am-12:00am	:	Master Classes I	:	Phillips Hall
12:00am-1:00pm	:	Piano Tuning	:	
1:30pm-6:00pm	:	Semi-Final Rounds	:	
6:00pm-10:00pm	:	Jury Deliberation	:	GWU B120
	:	Awards and Announcement of Finalists & Cocktail Reception	:	
<u>August 7</u> – 9:00am	:	Hospitality Opens	:	GWU Music Dept.
9:30am-11:00am	:	Master Class II	:	GWU B120
10:00am-11:30am	:	Piano Try out	:	Sphinx Club
11:00am- 12:30pm	:	Master Class III	:	GWU B120
	:	LUNCH BREAK	:	
2PM-6:00pm	:	Final Rounds	:	The Sphinx Club
7:00pm-10:00pm	:	Celebratory Dinner	:	1315 K Street NW

No camera or videotaping allowed!!! All contestants should check the bulletin board for practice time and room allocation. All schedules subject to change without prior notice. The public is asked to remain seated during the performances and no pagers, cell phones and alarm watches allowed.



2016 WC Pianists Order of Performance

Preliminary Round –August 5, 2016

	<u>NAMES</u>	<u>TIME OF PERFORMANCE</u>
1.	Ferdy Talan	9:30AM
2.	Matthew Tingle	9:48AM
3.	Robert Au	10:06AM
4.	Edward Tomachevskiy	10:24AM
5.	Deirbhile Brennan	10:42AM
	MID-MORNING BREAK -	11:00AM-11:10AM
6.	Andre Leonard	11:10AM
7.	Reiko Osawa	11:28AM
8.	Arthur Olsen	11:46PM
9.	Graeme Wilkinson	12:04PM
	LUNCH BREAK -	12:22PM-1:10PM
10.	David Caldine	1:10PM
11.	Simon Finlow	1:28PM
12.	David Doran	1:46PM
13.	Judy Darst	2:04PM
14.	Adrienne Johnson	2:22PM
	MID-AFTERNOON BREAK -	2:40PM-2:50PM
15.	Daniel Kandelman	2:50PM
16.	Neil McKelvie	3:08PM
17.	Suzanna Laramee	3:26PM
18.	Esfir Ross	3:44PM
19.	Ken Iisaka	4:02PM
	LATE AFTERNOON BREAK -	4:20PM-4:30PM
20.	Yoko Taruki	4:30PM
21.	Jeanne Backofen Craig	4:48PM
22.	Max Sung	5:06PM
23.	John Cheng	5:24PM

JURY DELIBERTION FOLLOWS - 5:45-PM-6:30PM

RECEPTION AND ANNOUNCEMENT 6:30-8:30PM

**Award Ceremony and Announcement of Semi-Finalists follows jury deliberation
Order of Semi-Finalist performances by lottery.**

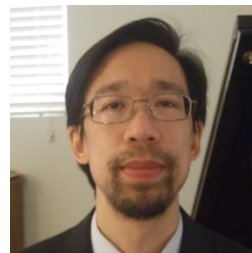


The 2016 COMPETITORS

Pianists and Programs

Robert Au

Robert Au has played piano since childhood. Originally from Sacramento, California, he now lives in Santa Clara, California, with his two cats, and studies piano with David Ng-Quinn of Menlo Park. He is between vocations, previously a system administrator by trade, and his hobbies include Ultimate Frisbee, baseball fandom, and various obscure programming projects. He was contestant during the 2012 WIPAC competition.



REPERTOIRE

PRELIMINARY ROUND

J. S. Bach/Busoni

Chaconne from Violin Partita No. 2 in D minor, BWV 1004

SEMI-FINAL ROUND

J. S. Bach/Rachmaninoff
Franz Schubert/Liszt
Charles-Valentin Alkan

Prelude from Violin Partita No. 3 in E, BWV 1006
Ellens dritter Gesang (Ave Maria), S. 558/12
Etude in C Minor, Op. 39, No. 4

FINAL ROUND

Ludwig van Beethoven

Sonata No. 32 in C Minor, Op. 111



Deirbhile Brennan, Chartered Accountant

USA



Deirbhile is a Chartered Accountant who works as a Senior Operations Manager for an Irish Government Agency. After a long absence from playing the piano, Deirbhile resumed her piano studies with Dr Hugh Tinney and, in 2012, won first prize at the Ile-de-France International Piano Competition (Amateur Adult Virtuoso) and was a finalist in the Yamaha UK International Amateur Piano Competition. Following recitals in Dublin and Paris, Deirbhile has more recently been awarded first prize in the 2014 Chicago International Amateur Piano Solo Competition. Deirbhile was delighted to perform in New York in late 2014 (at Carnegie Hall presented by the New York Concerti Sinfonietta and also as soloist with that orchestra at New York's DiMenna Centre). Deirbhile was invited in 2015 to perform with Les Amateurs at a piano festival in Tangier, Morocco.

REPERTOIRE

Preliminary Round

Antonio Soler	Sonata No. 84 in D major
John Field	Nocturne No. 5 in B flat major
Franz Liszt	<i>Les Jeux d'eau à la Villa d'Este</i> (from <i>Années de Pèlerinage: Troisième Année</i>)

Semifinal Round

Jean-Phillippe Rameau	Gavotte et six doubles
Leoš Janáček	Sonata 1.X.1905

Final Round

Wolfgang A. Mozart	Twelve Variations on <i>Ah vous dirai-je, Maman</i>
Franz Schubert	Impromptu in A flat Major, Op. 142, No. 2
Fryderyk Chopin	Ballade No. 4 in F Minor, Op. 52



DAVID CALDINE, Sr. Software Engineer

Fairfax, VA- USA

David started clarinet at age 7, but changed to piano at age 18. From 1982 to 1992 he studied with Elvin Schmitt at George Mason University. At GMU David finished the performance requirements in the Bachelor of Music program, as well as receiving a Bachelor of Science in Electrical Engineering. He played about 20 solo recitals in the Washington Area and in St. Petersburg and Moscow, Russia, and participated in many amateur piano competitions, including the 2016 Cliburn Amateur Competition. He also performs for the New York Piano Society. David has studied with Eric Himy for the past 12 years. Now he works as Senior Software Engineer on US Navy messaging projects at the Washington Navy Yard. He has travelled to Russia and Ukraine many times, and is writing a book on history of Crimea in the post war years of 1944-54. David also composes for solo piano and orchestra.



REPERTOIRE

PRELIMINARY ROUND

Domenico Scarlatti	Sonata in F major, K82
Charles Griffes	The Night Winds, Op. 5, No. 3
Claude Debussy	L'Isle Joyeuse

SEMI-FINAL ROUND

Franz Joseph Haydn	Sonata in C major, Hob 16:50
--------------------	------------------------------

FINAL ROUND

Felix Blumenfeld
Sergei Taneyev
Franz Liszt

Etude for Left Hand, Op. 36
Prelude & Fugue, Op. 29
Hungarian Rhapsody no. 14



JOHN CHENG, Computer Scientist

Fairfax, VA, USA

John Cheng is owner of Veracient, LLC, a small Technology firm that specializes in the field of Artificial Intelligence and Cyber Security. He was co-founder of a technology company, called Antaire, Inc., half of which was acquired by a large healthcare firm and the other half became Process Proxy, Inc., John remains the CTO. He received his S.B. Degrees in Computer Science and Electrical Engineering from MIT, and his Ph.D. in Computer Science from Carnegie Mellon University.



John started piano in California at the age of 9. He has studied piano with respected professors and under the influence of Ms. Joanna Hodges, he would perform solo recitals. As a child he won numerous local competitions in southern California. Inspired by his daughter, who started to study piano seriously, John went back to music. He works with Eric Himy and has performed a solo concert at Jordan Kits in Fairfax, VA. This WIPAC piano competition is John's first amateur piano competition as an adult.

Anecdote for the Program: As a youngster, John always enjoyed transposing piano pieces for entertainment. One time in elementary school, he was accompanying two singers for a school talent show. The beginning of the song had a piano only introduction. With the confidence that only the very young can muster, John thought, "I think I can transpose the introduction on the fly." Needless to say, the result was less than perfectly executed. Luckily, John and the singers were able to recover, and everyone enjoyed the performance, except probably the director, who knew the song, and gave John a funny look. Ah, such are the indiscretions of youth!

REPERTOIRE

Preliminary Round

J. S. Bach
L. van Beethoven
Robert Schumann

French Suite III: *Allemande, Sarabande, Minuet*
Sonata Op. 12 in C Minor, *Pathetique*, 1st Movement
Fantasiestücke, Op. 12, No. 2, *Aufschwung* in F minor

Semi- Final Round

Franz Schubert
Fryderyk Chopin
Fryderyk Chopin

Impromptu, Op. 90, No. 3 in G Flat Major
Scherzo in B Flat Minor
Nocturne in E Flat Major, Op. 9, No. 2

Final Round

Franz Schubert
Franz Liszt
Fryderyk Chopin

Impromptu in C Minor, Op. 90, No. 1
Un Sospiro, from Concert Etudes, S.144, No. 3
Ballade No. 1 in G Minor, Op. 23



Jeanne Backofen Craig, Webmaster

Lynchburg, VA, USA

Piano studies and competitions took up most of Jeanne Backofen Craig's childhood, but after graduating from Virginia Tech, she stopped performing. In the ensuing 20 years, Mrs. Craig stayed home with her three children while pursuing cooking, sewing, gardening, and home-improvement projects. At the encouragement of her husband and now-teenage children, Mrs. Craig started to play again, and when she learned about amateur competitions, she says she was inspired to "dig out my old music and see if I could still play those pieces." A self-taught webmaster, she designed and maintains websites for the Lynchburg Symphony Youth Orchestra as well as her church, where she is a part-time minister of music and liturgy. In her spare time, Mrs. Craig enjoys long-distance running, and she qualified for and ran in the 2011 Boston Marathon.



Anecdote for the Program:

I was asked, "Why do you perform?" I do it because I like to make people happy. I'm like Kermit the Frog.

REPERTOIRE

Preliminary Round

Johannes Brahms
Franz Josef Haydn

Intermezzo in A Major, Op. 118, No. 2
Sonata in E Flat Major, L. 62, 1st Movement

Semi-Final Round

Edvard Grieg
Franz Liszt

Notturmo, from Lyric Pieces, Op. 54
Vallée d'Obermann

Final Round

J. S. Bach
Claude Debussy
Franz Liszt
Franz Liszt

Prelude & Fugue in G Sharp Minor, WTC I
Arabesque No. 1
Concert Etude, No. 3 in D Flat Major, *Un Sospiro*
Hungarian Rhapsody No. 11



Judy Darst, Ret. Piano Teacher,

Bend, Oregon, USA

Judy has a degree in Piano Performance from the U. of Colorado, Boulder. She was a member of MTNA and taught and adjudicated and was a performing member of Ladies Musical Club in Seattle. She and son Seth, now a Professor at Rockefeller University, performed the Carnival of the Animals with the Greeley Philharmonic while living in Colorado. She moved to Bend, Oregon 10 years ago and discovered the Amateur Competitions, which have been so valuable, as there are very limited opportunities for a pianist in Bend; nothing like Seattle! She wanted to be a Veterinarian, but chose Music instead.



Judy is a grandmother and animal lover. Now she is able to follow her dream of involvement with animals, caring for and loving 3 cats, a dog and a horse. She showed her horse Semi Sweet in the Hunter Division over fences for years and has also taught Line Dancing. Music has become more and more important to her as she becomes OLDER!

Anecdote: The preparation for these events becomes more valuable as we get older.

REPERTOIRE

Preliminary Round

Sergei Rachmaninoff
Fryderyk Chopin
Ottorino Respighi

Preludes Op. 32, No. 5
Prelude in C Sharp Minor, Op. 45
Siciliana from Ancient Airs and Dances

Semi-Final Round

Fryderyk Chopin
Robert Schumann
Johannes Brahms
Alexander Scriabin
Xavier Scharwenka

Etude Op. 25, No. 1
Romance F Sharp Major Op. 28
Intermezzo Op. 17 No. 1
Prelude Op. 13 No. 3
Nocturne, Op. 86

Final Round

Wolfgang Amadeus Mozart
Franz Schubert
Fryderyk Chopin
Sergei Rachmaninoff

K.330, 1st Movement
Moment Musicale F Minor
Prelude Op. 28, No. 17 in A Flat Major
Prelude Op. 23, No. 4



David Doran is currently working on the Master of Music degree in Piano Performance at the University of Missouri-Columbia and is a student of Dr. Peter Miyamoto. He holds a Bachelor of Music degree in piano and a Master of Music degree in organ both from Drake University in Des Moines, Iowa and is an Associate of the Royal College of Music, London. He has studied solo piano with Dr. Kenneth Drake, Seth Carlin, and Alla Voskoboynikova, organ with Dr. Frank Jordan, Anton Heiller, and David Bruce-Payne and chamber music with the Arianna String Quartet at the University of Missouri-St. Louis. He has competed in amateur competitions in Washington DC, Paris and Berlin (2006) and was a finalist in the Second International Amateur Competition also in Berlin (2008). During those competitions, he received special prizes for the best performance of Classic period and Baroque works.



Mr. Doran has just completed a lengthy tenure as organist and choirmaster of the Greek Orthodox Church of St. Nicholas in St. Louis, Missouri and is a 2007 recipient of the Patriarch Athenagoras award from the Metropolis of Chicago for excellence in church music and service to the Greek Orthodox Archdiocese. He is also author of an elementary training guide for Byzantine chant, Selected Hymns from the Sunday Orthros.

REPERTOIRE

Preliminary Round

Robert Schumann

Drei Fantasiestücke, Op. 111
Sehr rasch, mit leidenschaftlichem Vortrag
Ziemlich langsam
Kräftig und sehr markiert

Semi-Final Round

Dominico Scarlatti
Franz Liszt

Sonata in D Major, K. 491
Les jeux d'eau à la Villa d'Este
(from *Année de Pèlerinage, Troisième Année*)

Judith Lang Zaimont

Jupiter's Moons (2000)
The Moons Swim in Orbit
Ganymede
Callisto

Final Round

Ludwig van Beethoven

Sonata in D Minor, Op. 31, No. 2 (*Tempest*)
Largo – Allegro
Adagio
Allegretto



Born in Lincoln, England, Simon Finlow started learning piano at age 4 and as a student of Imogen Cooper in his late teens. He earned a BA in music from Oxford University in 1977, and a PhD in musicology from Cambridge University in 1985. Dr. Finlow performed regularly while at university; highlights included concert performances with orchestra of the Brahms B-flat Concerto and *Rhapsody in Blue*.



Real-world economic needs forced him to pursue an alternative career in IT engineering and management, following his relocation to the US in 1985. In 2014, he resigned from the high-stress job that had been taking a toll on his health and began to practice piano seriously again. He found a new piano teacher (Michael Adcock at the Washington Conservatory of Music), set about rebuilding his repertoire, and gradually started performing again after a 30 year hiatus.

Earlier this year, he competed in the 7th Cliburn International Competition for Outstanding Amateurs, advancing to the Quarterfinals. Simon's extracurricular activities include fitness training (including running the occasional marathon), reading about theories of cosmology and quantum physics, playing Gran Turismo on PlayStation, and working with his wife on raising their 14-year-old twin children.

Anecdote for the Program: It's never too late to make life choices. Live your dream while you're still alive because when you're dead it's too late.

Preliminary Round

J. S. Bach	Partita No. 2 in C minor, BWV 826 Sarabande, Rondeau, and Caprice
Claude Debussy	<i>L'Isle joyeuse</i>

Semi-Final Round

Johannes Brahms	Rhapsody in B minor, Op. 79, No. 1
Domenico Scarlatti	Sonata in E major, K.380; L.23
Sergei Prokofiev	Piano Sonata No. 7 in B \flat major, Op. 83, 3rd movement

Final Round

Ludwig van Beethoven	Bagatelles, Op. 126, complete
Mily Balakirev	<i>Islamey - Oriental Fantasy</i>



Born in Japan, Ken Iisaka started taking piano lessons at age 4. He once dreamed of becoming a professional concert pianist, but computers captured his brain, if not his heart. He spend over 20 years working as a software engineer at financial institutions, then more recently at a series of Silicon Valley start-up firms. Yet his love of piano and music is only increasing, after a particularly challenging and painful period. Despite suffering great losses, music has become an even stronger and faithful companion to his life.



Anecdote:

My program reflects different periods of my life. The preliminary represents my innocence and excitements as a young adult. The semifinal program reflects the youthful newness, ecstasy, and triumphs I experienced as an adult. The final program emulates the devastating struggles and the subsequent transfiguration in recent years.

REPERTOIRE

Preliminary Round

Antonio Soler
Maurice Ravel

Sonata in D major, R.84
Sonatine

Semi-Final Round

Olivier Messiaen
Alexander Scriabine
Alexander Scriabine
Nikolai Medtner

Prelude No. 1, *Le Colombe*
Sonata No. 5, Op. 53
Deux Morceaux, Op. 57: 1. Desir, 2. Caresse Dansée
Danza Rustica, from *Forgotten Melodies*, Op. 38, No. 5

Final Round

L. van Beethoven

Sonata No. 32 in C Minor, Op. 111



Adrienne Johnson is a Polish/American pianist living in Minnesota where she is the Music Director of a Northeast Minneapolis Theatre Group and the proud mother of 4 boys. She is a graduate of the Juilliard School where she was a student of Adele Marcus. She has participated in the amateur competition in Boston, Washington DC, Colorado Springs and just recently in Chicago. Last summer she won a national grant that took her to New York City to participate in the International Keyboard Festival.



REPERTOIRE

PRELIMINARY ROUND

Maurice Ravel
Sergei Rachmaninoff

Ondine from Gaspard de la Nuit
Prelude Op. 32, No. 12 in G Sharp Minor

SEMI-FINAL ROUND

Franz Schubert
Sergei Rachmaninoff

Klavierstücke, D. 946, No. 2
Etude Tableaux Op. 33, No.8 in G minor
Etude Tableaux Op. 39, No. 1 in C minor

FINAL ROUND

César Franck

Prelude, Chorale and Fugue



DANIEL KANDELMAN, Associate Professor

Montreal, Canada

Daniel Kandelman, Associate Professor, Université de Montréal, Faculty of Dental Medicine and is a Dental Advisor for Public Health Services, City of Montréal, Canada. Daniel has been taking piano lessons regularly with Mrs. Maria Souiko. He has been a Semi-finalist at competitions in Boston, MA and Vienna, Austria and a Finalist in St. Petersburg, Russia (2013) and has competed in several WIPAC competitions, over the past several years.



Anecdote: Let's enjoy music, and let's enjoy life!

REPERTOIRE

Preliminary Round

Bach/Siloti
Bach/Gratia
Enrique Granados

Prelude No.3 for Organ BWV.555
Toccata & Fugue in D Minor
Andalusian Dance

Semi- Final Round

J.S Bach
Sergei Rachmaninoff
Fryderyk Chopin
Scott Joplin

Italian Concerto BWV 971, 1st Movement
Vocalise
Mazurka Op. 17 No. 4
Maple Leaf Rag

Final Round

BACH-BUSONI
Franz Schubert
Franz Liszt

Chaconne D minor
Drei Klavierstücke, D946
Rossignol from Alabieff Song



SUZANNA ROBINSON-LARAMEE, Ret. Financial Service Asst. Rhode Island, USA

Suzanna Laramee received her Bachelor's Degree in Piano from Oklahoma City University, and her Masters Degree in Piano from The University of Kansas, where she studied with the outstanding Portuguese pianist, Sequeira Costa. She spent 17 years in the financial industry, working for Merrill Lynch in San Francisco and Morgan Stanley in Providence, RI and New York. Suzanna has now retired to Newport, RI, and is the proud grandmother of two. She has performed in the 2015 and 2016 Newport Music Festival, and was invited to play in the Pianomathon Internationaler Meisteramateure at the Gasteig in Munich, Germany (April, 2016) as well as the Les Amateurs virtuoses! International Piano Festival in Paris (June-July 2016). Suzanna has received several prizes in international competitions, including: First prize, The Gina Bachauer International Amateur Piano Competition, Second prize, Washington International Piano Artists Competition, Third prize, Boston International Piano Competition and Fourth prize, The International Piano Competition for Outstanding Piano Amateurs in Paris. She has twice been a semi-finalist in the Van Cliburn International Piano Competition for Outstanding Amateurs.



REPERTOIRE

Preliminary Round

Charles Ives
Fryderyk Chopin
Bach-Rachmaninoff

The Alcotts from the Concord Sonata
Trois Nouvelles Etudes
Preludio in E major from the Sonata for violin

Semi-Final Round

Claude Debussy

Etudes:

Pour les cinq doigts d'apres Monsieur Czerny
Pour les sixtes

Franz Liszt

Transcendental Etude No. XI *Harmonies du Soir*

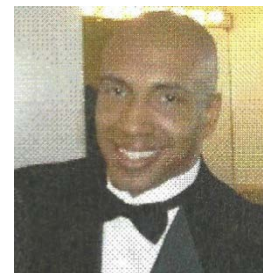
Final Round

Robert Schumann

Carnaval, Op. 9



Andre T. Leonard, an amazingly talented and accomplished musician, is the Director of Worship and Fine Arts at Shepherd Park Christian Church (SPCC), Disciples of Christ in Northwest Washington, D.C. He has also held Director of Music positions at six other churches through the Washington Metropolitan Area. Since taking the position at SPCC in 2014, his professionalism and zeal for music has sparked renewed enthusiasm in not only the various church choirs and musicians, but also in the members of the congregation. Andre plays both pipe organ and piano at all regular and special church services and programs. He began studying piano and trumpet at the age of nine. His parents introduced him to piano as an extra-curricular option, but once he started playing, he knew it would be his primary passion in life. The one person, however, who had the most profound musical influence on his life, was his grandmother. Specifically hearing her sing with her church choir.



Anecdote: "This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." Leonard Bernstein

REPERTOIRE

Preliminary Round

J.S. Bach
Johannes Brahms

Chorale Prelude: *Ich ruf zu dir, Herr Jesu Christ*
Intermezzo, Op 117, No.2 in B flat Minor
Rhapsody, Op. 119 , No. 4 in E flat Major

Semi-Final Round

Ludwig van Beethoven

Sonata No. 12, Op. 26 in A flat major, *Funeral March*

Final Round:

Ludwig van Beethoven

Sonata No. 7, Op 10, No. 3 in D Major



Neil McKelvie was born in England in 1930 of Scottish ancestry. After getting BA and MA from Cambridge U. He came to NY in 1954 to get his doctorate in Organic Chemistry from Columbia U.; and after three years of experience as a Post-Doctoral student at Yale and working in the chemical industry, he joined the faculty of the City U. of NY and City College in 1962. He became Emeritus Professor 8 years ago. He has had no academic music training, only extensive private teaching, from among others Manuell Frankell (on the faculty of the Royal Academy of Music in London), and from 1990 from Seymour Bernstein in NY, and recently from Mara Waldman. He has competed three times previously in WIPAC and also in other amateur competitions, reaching the semifinals, and getting several minor prizes for e.g. best playing of Romantic music. He is also a chess master, with a top rating of over 2400 from the US chess federation.



Anecdote: My mother used to listen to the radio program of the pianist Billy Mayerl ("the English

Gershwin") and urged me to learn to play popular piano like him, as well as "all this classical stuff." As suggested, I looked into Billy Mayerl's piano teaching studio (1948) and I was welcomed graciously by Mrs Mayerl, and shown in. The room was thick with cigarette smoke, and Billy was seated at the piano with a glass and bottle of whisky beside him. I stood there choking for as long as it took for introduction, and then fled. I told Mrs Mayerl that I just could not take the smoky atmosphere, and I thought her husband was killing himself with it. "I know, and his doctors have told him too, but he says he is too old to change." He died of heart failure in 1959). Now, 68 years later, I am including one of Billy's songs. "There's a Star in the Sky" from his 1936 show "Cheer Up", arranged by him for solo piano: quite a contrast from the Purcell Toccata also composed in London, but around 1695 - when Bach was just 9 or 10 years old. (Just as Busoni adapted Bach's organ compositions for the modern grand piano, to imitate organ sonority, so Ronald Stevenson added octave doublings and a "contrapuntal cadenza.")

REPERTOIRE

Preliminary Round

Henry Purcell/Ronald Stevenson	Toccata
Robert Franz/Franz Liszt	<i>Der Schalk</i> , Op. 3, No. 1
Billy Mayerl	<i>There's a Star in the Sky</i>

SEMI-FINAL ROUND

J.S. Bach/F.Busoni	Choral Prelude: <i>Ich Ruf Zu Dir</i>
Fryderyk Chopin	Impromptu Op. 36, No. 2
Sergei Bortkiewicz	Lyrical Nova Op. 59, No. 3
Percy Grainger	<i>Handel in the Strand</i>
Ignaz Friedman	Viennese Dance No. 1

Final Round

Franz Schubert	<i>Wanderer Fantasia</i> Op. 15
----------------	---------------------------------



ARTHUR OLSEN, Ret. Aerospace Optical Engr.

Colorado, USA

Arthur Olsen, of Boulder, Colorado is a retired aerospace optical engineer. He helped design the optical repair of the Hubble Space telescope, and has designed many optical instruments that have flown in space. He gave a 15-minute recital on national radio at age 8, won the Minneapolis Aquatennial music contest twice, Chicago and Music Festival twice, and played Carnegie Hall at 14. He studied piano as a child and teen with Theodore Bergman, Dorsey Whittington, and Rudolph Ganz. For many years he has been the orchestra pianist (symphonic parts) for the Boulder Philharmonic Orchestra in Colorado.



Anecdote: During Rachmaninov's last concert tour, in 1943, Rachmaninov played on stage with the Minneapolis Symphony in the first half of the program. Someone my Mother didn't know had called that afternoon offering us two free tickets. Our seats were excellent, near the front, left center, aisle. The only empty seats in the house were directly ahead of us. After intermission, Rachmaninov and his wife came and sat in those seats. I studied the back of the master's close-cropped head for the second half of the program. I don't remember what he had played.

REPERTOIRE

Preliminary Round

J. S. Bach	Prelude and Fugue in C Minor, WTC I, No. 2
Fryderyk Chopin	Berceuse, Op. 57
Robert Schumann	Arabesque, Op. 18
Fryderyk Chopin	Waltz in D flat major, Op. 64, No. 1

Semi-Final Round

Claude Debussy	<i>Jardins sous la pluie</i>
Fryderyk Chopin	<i>La cathedrale engloutie</i>
	Ballade in A flat Major, Op. 47

Final Round

Robert Schumann	<i>Träumerie</i>
Maurice Ravel	Jeux d'Eau
Fryderyk Chopin	Ballade No. 4



REIKO OSAWA, Freelance Composer

Tokyo, Japan

Reiko Osawa received a Bachelor of Fine Arts in Composition from the Osaka College of Music in Osaka, Japan. She has been composing contemporary music of various instrumental and vocal combinations since graduate school. While living in San Jose, California, from 2001 to 2009, she took piano performance class at De Anza College. And she participated in Master classes at Piano Texas International Academy and Festival on several occasions. She has participated in various amateur piano competitions in Texas, Colorado, Boston and Japan.



Now Reiko lives in Hyogo, Japan. She plays piano duet with friends and enjoys swimming every day.

REPERTOIRE

Preliminary Round

Johann Sebastian Bach	Chromatic Fantasie und Fugue in D minor, BWV 903
-----------------------	--

Semi-Final Round

Franz Joseph Haydn
Sergei Prokofiev

Sonata, Hob.XVI-52 in E Flat Major, 1st movement
Sarcasmes, Op.17

Final Round

Dimitri Kabalevsky

Sonata No.2, Op.45 in E Flat Major
Allegro moderato – Festivamente
Andante sostenuto
Presto assai



ESFIR ROSS, Retired Dental Assistant

Oakland, CA, USA

Born in Moldova, Esfir studied piano since the age of 6, graduated from Kishinu Conservatory and immigrated to the USA in 1980. She has worked as a Registered Dental Assistant, now retired. She studied piano with Karl Ulrich Schnabel and performed in Israel, Ohio, DC, California, Colorado, Argentina, Italy, Germany, Japan, UK, and France. Very recently, she received 1st Prize at the Aloha Amateur Piano Competition and 2nd Prize at the Rocky Mountain Amateur Piano Competition in Colorado Springs. In 2011. She has also been the recipient of several distinguished performance awards at many of the piano competitions in which she has participated.



REPERTOIRE

Preliminary Round

Henry Purcell
Wofgang Amadeus Mozart
Peter Tchaikovsky/Earl Wild

Ground in C
Variations in C, K.265
Dance of Four Little Swans

Semi-final Round

Jules Massenet
Maurice Ravel
Juan Jose Ramos
Moritz Moskovsky

Meditation
Jeu d'eau
Milonga Suzena
Caprice Espagnole, Op. 37

Final Round

Franz Josef Haydn
Anton Rubinstein
Peter Tchaikovsky
Wim Status Muller

Sonata No. 32 in B Major
Barcarolle No. 2 in B Minor
Dumka
Antillean Dance



MAX SUNG

New York-USA

Max Sung is a full-time practicing physician in New York. Prior to his medical studies, he studied piano for a year at the National College of Music in Berlin, and also took courses in chamber music while an undergraduate at Harvard University.



REPERTOIRE

Preliminary Round

Fryderyk Chopin
Johan S. Bach

Scherzo in C-sharp Minor, Op. 39
Prelude and Fugue in C-sharp Minor, BWV 849

Semi-Final Round

Maurice Ravel

Gaspard de la nuit
Ondine; Le gibet; Scarbo

Final Round

Arnold Schönberg
Ludwig v. Beethoven

Klavierstücke, Op. 33a & 33b
Sonata in E flat, Op. 81a
Adagio-Allegro
Andante espressivo
Vivacissamente



FERDY TALAN, REAL ESTATE AGENT

Indonesia/USA

Ferdy Talan began his musical studies in Jakarta, continued for a short time at the Manhattan School of Music, and then embarked on a less traditional path. He found mentors who were able to support his talent and to quench his curiosity for experiential learning. Chief among these mentors is Zitta Zohar, who has been a major inspiration and an essential figure in Mr. Talan's quest to become a passionate and consummate musician.

Although *Les Grands Amateurs de Piano* 2016 in Paris was the first competition he entered, Mr. Talan reached the semifinal round. He also captured the attention and respect of the audience, many of whom called out his name in the hope that he would be named as the last finalist.

An autodidact with many interests, Mr. Talan's work as a realtor has brought him to the forefront of his niche market: finding homes and investment opportunities for a predominantly Southeast Asian clientele.



REPERTOIRE

PRELIMINARY ROUND

Sofia Gubaidulina
Domenico Scarlatti

Chaconne
Keyboard Sonata in C Minor, K. 21

Semifinal Round

Leoš Janáček
Edvard Grieg

1. X., 1905
Selections from *Holberg Suite*, Op. 40

Final Round

Johann Sebastian Bach
Astor Piazzolla
Henry Cowell

Toccatina in E Minor, BWV 914
Adios Nonino (arr. Laercio de Freitas)
The Harp of Life



YOKO TARUKI, Director of Kindergarten

Yokohama, Japan

Yoko Taruki is a School Director in Yokohama, Japan. She started learning to play the piano at age four, but stopped in high school. She came to the US and graduated with MS at the Indiana University. She has worked in the social science fields. In 2005, she was invited to perform at the music concert in the Dominican Republic, which inspired her to return to piano performances. From 2005 to 2012, she took a piano amateur program at Ecole Normale de Musique de Paris and attended the summer piano programs at Mannes College in NYC. In 2009, she was a finalist at the International piano amateur competitions in Osaka, Japan and Tianjin, China. Yoko has participated in other International amateur piano competitions in Berlin, Boston, Chicago Paris, Texas, and Washington, DC.



Anecdote: When the children in her school listen to my piano playing, they say that is a beautiful song! So I am always so happy.

REPERTOIRE

Preliminary Round

J.S. Bach
Claude Debussy

Italian Concerto (1st Movement)
L'isle Joyeuse

Semifinal Round

Robert Schumann

Sonata No.2 in G minor Op.22

Final Round

Franz Schubert
Fryderyk Chopin

Sonata No.13 in A major, D644 OP120
Ballade No.3 in A flat major



Matthew Tingle

Ontario, Canada

Matthew A. Tingle was born and raised in Windsor, Ontario, Canada. He began piano studies in the renowned studio of Elizabeth Skinner. He then received a Bachelor of Music Degree from the University of Windsor. Further studies in jazz improvisation were then pursued in Detroit, Michigan. Matthew took part in the 2011 Van Cliburn Competition for Outstanding Amateurs and the Chicago Competition for Piano Amateurs in 2014.



REPERTOIRE

Preliminary Round

William Baines
Frank Bridge
Court Stone

The Lone Wreck
Rosemary
Canadian Rhapsody No. 1

Sem-Final Round

Fazil Say
Fryderyk Chopin
Fazil Say
Fryderyk Chopin
Karol Szymanowski

Ballad No. 1
Prelude in C, Op. 28, No. 20
Ballad No. 2
Prelude in E, Op. 28, No. 4
Etude in B Flat, Op. 4, No. 3

Final Round

J. S. Bach/Busoni
J. S. Bach/A. Siloti
Ernesto Lecuona
Sergei Rachmaninoff
Felix Blumenfeld
Louis Vierne

Nun komm det Heiden Heiland, BWV 659
Prelude in B Minor, BWV 855
Malegüeña
Prelude in C Sharp Minor, Op. 3, No. 2
Prelude in E Flat Major, Op. 17, No. 14
Prelude in C, Op. 38, No. 1



EDWARD TOMACHEVSKIY, Engineer

FLORIDA-USA

Eduard Tomachevskiy, born in 1979 and resident of Tampa Bay, Florida graduated from Englewood High School. He received a degree in Computer Science, M.S. Edward is currently in financial industry, and delighted to help my clients to build their dreams. His other passion is music. He plays piano, participated in a few piano competitions, likes to compose and write music. He is a proud recipient of scholarship from the United States Senate, after completing high school, and support my community in arts, and science. Awards received from competitions are from Maykaypar Concert Competitions (1st Place 1986 Russia); Florida Bandmaster Association (1st Place, 1996 Tallahassee, FL); HIAS Scholarship (1998, New York); Michael Jackson Music Scholarship (1996, Jacksonville); United States Scholarship from Senator Bob Graham (1998); and Alexander and Bueno International Piano Competition (2nd Place, 2007 New York), 2015 American Protégé International Competition of Romantic Music Carnegie Hall, (2016, New York)



REPERTOIRE

PRELIMINARY ROUND

Sergei Rachmaninoff

Prelude in C sharp Minor, Opus 3, No. 2

SEMI-FINAL ROUND

Ludwig van Beethoven

Sonata in D minor, Opus 31, No. 2
Allegro Assai, First Movement

FINAL ROUND

Wolfgang A. Mozart

Sonata D Minor, Fantasia



GRAEME WILKINSON, Airline Attendance

Montreal, Canada

Graeme Wilkinson, born in Vancouver, Canada, first studied music seriously while completing his Bachelor of Arts in Political Science and French Literature at the University of British Columbia. He furthered studies in Switzerland, which included piano instruction at the Conservatories of Neuchâtel and Lausanne.

In 1979, he began employment with Air Canada up to the present time. Graeme continued his musical education at the Vancouver Academy of Music, and obtained an Associateship Diploma in Piano Performance from the Royal Conservatory of Music, Toronto. While in Montreal 1989, Graeme pursued Bachelor degree in Music at l'Université du Québec à Montréal, and a Diploma in Advanced Music Performance Studies from Concordia University.



Taking musical avocation a step further, he competed in the first Van Cliburn International Piano Competition for Outstanding Amateurs in Fort Worth, Texas. Since that time, he has been a regular on the on the International Piano Amateur circuit, performing in competitions and workshops in Paris, Berlin, Warsaw, Czech Republic, Colorado Springs, Washington D.C., Boston, Chicago, and Fort Worth, where he remains a regular participant at Piano Texas. He has performed at Carnegie Hall, New York City, la Cathédrale de Lausanne, Switzerland, and Béla Bartók National Concert Hall, Budapest, Hungary.

REPERTOIRE

Preliminary Round

George Frideric Handel
Robert Schumann

Chaconne & Variations, HWV 435
Novellette Op. 21, No. 1

Semi-Final Round

Johann Sebastian Bach
Fryderyk Chopin
Manuel de Falla

Prelude & Fugue in E major, BWV 878
Polonaise Op. 26, No. 1 in C sharp minor
Danza ritual del fuego

Final Round

Domenico Scarlatti
Robert Schumann

Sonata in F minor, K. 481
Davidsbündlertänze, Op. 6 (excerpted)



Congratulations

*15th WIPAC Anniversary and to all pianists of 14th WIPAC Festival
Of Music and Piano Competition*

*Dr. Joyce Hagel-Silverman and Charles Silverman
Sponsors of Second Prize and Beethoven Award*

CONGRATULATIONS and BEST WISHES

To the
CANDIDATES of the 14th FESTIVAL of MUSIC



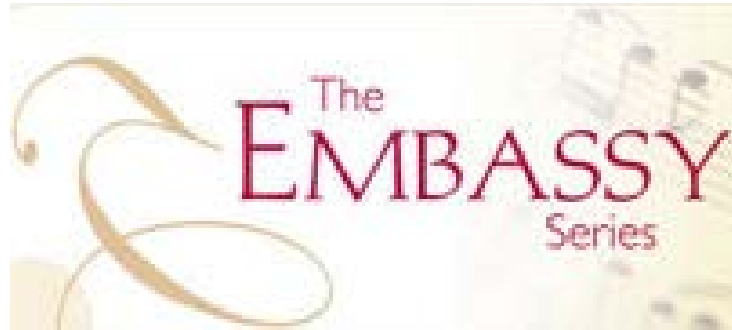
The Women's Board
THE GEORGE WASHINGTON UNIVERSITY HOSPITAL



IN MEMORY OF

BRIG. GEN. WILLIAM G. GANEY
US ARMY (RET)

BEST WISHES



*Jerome and Lisette Barry
Founders*



The best spa treatment of your life. Facials, eyebrow waxing and much more.

Portia Davidson, licensed Esthetician

Portiadavidson22@gmail.com

THANK YOU AND BON VOYAGE!

DAN AND SALVE BERNABE

CALIFORNIA BOUND!!!

WASHINGTON INTERNATIONAL PLANO ARTS COUNCIL

In Loving Memory



Azucena Vera Perez

May 22, 1917 - May 14, 2014

A Music Lover
Sampaguita Pictures, Vera-Perez Production

De Leon Khanna Foundation



Invitation to join

WIPAC SPONSORS AND PATRONS

Welcome to WIPAC 2016 Season

We wish to invite you to support and renew your membership to enable WIPAC to present the musical program, which is now a tradition in the Capital City of Washington

WIPAC has presented highly successful international piano competitions in cooperation with The George Washington University Music Department, International Finance Corporation of the IMF/World Bank Group, The Arts Club of Washington, the embassies of Bulgaria, Finland, Slovakia, France, Mexico, Philippines, Poland, Malta, and Iceland. In addition, WIPAC has presented well-attended annual November Galas since 2003, as fundraisers for the international piano competition and concerts under the gracious patronage of foreign Ambassadors.

Come join other devoted music lovers and enjoy the numerous benefits that WIPAC has to offer our sponsors, patrons and members. For WIPAC new and current members, we offer a wonderful list of special events as below, which were successfully presented on a shoestring budget

WIPAC 2016 Calendar of Events is available at www.wipac.org

____ Yes, I/We wish to join the celebration of music and support WIPAC to make music flourish in our community And/or bequeath a gift under the name of _____

My name: _____ Tel. No. _____ E-mail: _____

Address: _____ City: _____ STATE: _____ ZIP: _____

Level of Membership

____ One YR ____ Two Year New: _____ Renewal: _____

____ \$50+ Supporter Individual Basic Membership benefit as below

____ \$75+ Supporter Two-year Basic Membership benefit as below

____ \$125+ Sponsor Competition Passes and above

____ \$ 250+ Contributor Celebratory Dinner after the Competition Final Round and above

____ \$ 500+ Patron Two Tickets to all WIPAC Special Events and above

____ \$ 1,000 Charter Member Embassy Patron Dinner Invitation for two and above Make Checks

Payable to: WIPAC Membership 2015 and Mail to: 3862 Farrcroft Drive, Fairfax, VA 22030 -Tax ID 61-1426920

Basic Membership benefits includes: Advance notice to all special events and The Kosciusko Foundation Fall and Spring Piano Concert Series. Quarterly Newsletter and listing in programs where available and WIPAC logo pin.

Thank you!

WIPAC Board



To
Washington International Piano Arts Council
15th Anniversary

Jean Wigham and son Kris Wigham

~~~~~



Agenda SOS International  
Bruce Organization

Nicole D'Amecourt  
President

3225-D Sutton Plce  
Washington, D.C. 20016

202-362-5056  
mobile: 202-413-4586

nicourt@aol.com

[www.bruceperu.org](http://www.bruceperu.org)

***Welcome***

***To the Festival of Music 2016***  
***And 14<sup>th</sup> WIPAC Competition***

***Clayton and Susanne Eisinger***  
***President and Ex-officio President***